Executive Team
ENO & LCL

Chief Executive

Executive Office
- Strategy & Planning
- Governance
- Monitoring & Reporting
- Executive Support & Administration

Artistic Director

- Artistic Strategy & Leadership
- Programming
- ENO Engage
- Casting & Visiting Directors
- TV & Broadcast
- Talent development

Music Director

- Music Strategy & Leadership
- Programming
- Music Department
- Casting & Visiting Directors
- Chorus & Orchestra
- Talent development

Executive Director, Audiences

- Audience Development Strategy
- Communications & Press
- Marketing
- Digital Content & Social Media
- Audience research and insights
- Box Office
- Audience data & customer relationship management CRM)

Executive Director, Development & Public Affairs

- Fundraising Strategy
- Development Dept
- Advocacy & Public Affairs/ Policy work
- Stakeholder Management

Executive Producer

- Artistic Planning & Administration
- Technical Production (Production Management, Costume Wigs & Makeup, Sound & Video, Props, Running Props, Stage Management, Transport & Stores)
- Company Office
- ENO Co-productions
- ENO Production hires
- LCL Commercial Programming / VC hires

Chief Operating Officer

- LCL Venue Operations/ FOH
- Technical Operations & Resources (Lighting & Stage Depts)
- Stage Engineering & Projects
- Commercial Operations
- Licensing
- Risk management/ H&S/ Data Compliance
- Buildings & Facilities
- IT & Business Systems

Chief Financial Officer

- Financial planning & strategy
- Commercial strategy & growth
- Business Plan development
- Legal, Governance & Charity Compliance

Chief People Officer

- People Strategy
- People Dept
- Workforce Culture
- Internal comms & employee engagement
- Equity, Diversity & Inclusion
- Safeguarding
- Learning & Development